


seven's unplugged

CHANNEL	ASSIGNMENT	MIC TYPE	MONITOR CHANNEL	INFO
1	KICK	AKG D 112	M5	Comp./Gate
2	SNARE	SM 57		Comp./Gate
3	HI-HAT	Condenser Mic		
4	TOM	Condenser Mic.		Gate
5	FLOOR	SM 57		Gate
6	OVERHEAD L	Condenser Mic.		
7	OVERHEAD R	Condenser Mic.		
8	BASS	Line	M4	Comp.
9	GUITAR 1	2x Linka + DI-box	M3	
10	GUITAR 2	2x Linka + DI-box	M4	
11	VOCAL 2	SM 58	M1	Comp.
12	VOCAL 1	SM 58	M2	Comp.

TECHNICAL RIDER


Fx1: DELAY
 Fx2: HALL
 MONITORS: 4 ways / 4 aux

GUITAR 1




min. 1x2m

DRUMS




min. 3x3m

M5




VOCAL 1 / VOCAL 2




min. 1x3m

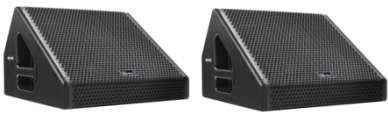
BASS / GUITAR 2




min. 1x3m



M3



**M1 a M2
VOCAL 1 a VOCAL 2**



M4